

George Samerjan

Object Number 2016.04.10

Image

Title Jazz

Location Broken

Date

Era 1950's

Provenance

Medium Watercolor



Painting Size

Frame Size

Frame Type

Materials

Artist Notes

George Samerjan

Object Number 2016.06.14 Image

Title Backstage - Broadway Show



Location Broken

Date

Era 1950's Provenance

Medium Oil

Painting Size

Frame Size

Frame Type

Materials

Artist Notes

George Samerjan

Object Number 2016.08.09 Image

Title Mike John's Peep Show -
Fluffing the Duff



Location Broken

Date

Era 1950's Provenance

Medium Oil

Painting Size

Frame Size

Frame Type

Materials

Artist Notes

George Samerjan

Object Number 2016.08.10 Image

Title Mike John's Peep Show -
Show Girls

Location Broken

Date

Era 1950's Provenance

Medium Oil



Painting Size

Frame Size

Frame Type

Materials

Artist Notes

George Samerjan

Object Number	2016.11.01	Image
Title	Mother's First Flowers Grown In The New Rochelle Home	
Location	Broken	
Date		
Era	1950's	Provenance
Medium	Oil	
Painting Size		
Frame Size		
Frame Type	Brown, wooden	
Materials		



Artist Notes

George Samerjan

Object Number	2016.11.02	Image
Title	Fruit	
Location	Broken	
Date		
Era	1950's	Provenance
Medium	Oil	
Painting Size		
Frame Size		
Frame Type	Brown, wooden	
Materials		



Artist Notes

George Samerjan

Object Number 2016.09.13 Image

Title Rainy Archway



Location Broken

Date

Era 1950's

Provenance

Medium Watercolor

Painting Size

Frame Size

Frame Type Matted

Materials

Artist Notes

George Samerjan

Object Number	2016.09.13	Image
Title	Women Washing Clothes	
Location	Broken	
Date	1950's	
Era	1950's	Provenance
Medium	Watercolor	
Painting Size		
Frame Size		
Frame Type	Matted	
Materials		



Artist Notes

George Samerjan

Object Number2016.09.13

TitleAlexander Graham Bell

Image



LocationBroken

Date

Era1950's

MediumOil

Provenance

Painting Size

Frame Size

Frame TypeCanvas on stretcher

Materials

Artist Notes

George Samerjan

Object Number 2016.05.21

Image

Title Flower Stand Montmartre



Location Rack 1A

Date

Era 1950's

Provenance The National Academy Galleries, New York City, Audubon Artists 10th Annual Exhibition of Painting & Sculpture, January 17-February 3, 1952; Natural History Building, The National Museum of the United States, Washington, DC March 15-30, 1952; Birmingham Museum of Art, Birmingham, Alabama, Watercolor Society of Alabama, 14th Annual Jury Exhibition, January 3-30, 1954

Medium Watercolor

Painting Size 29 X 21 3/4

Frame Size 43 1/2 X 33 1/2

Frame Type Light grey, wooden

Materials

Artist Notes It seemed that wherever I went in France, I always found a proliferation of flower stands - bright, beautiful centers of attraction. In Montmartre, on a very busy street corner, this flower stand attracted my attention because the flowers were striking as were the young ladies. (1952)

George Samerjan

Object Number	2016.07.01	Image
Title	Nude Resting	
Location	Rack 1A	
Date		
Era	1950's	Provenance
Medium	Oil	
Painting Size	11 1/2 X 11 1/2	
Frame Size	18 X 18	
Frame Type	Light grey, wooden	
Materials		



Artist Notes

George Samerjan

Object Number	2016.06.01	Image
Title	Cannes	
Location	Rack 1B	
Date		
Era	1950's	Provenance
Medium	Gouache	
Painting Size	20 1/2 X 13	
Frame Size	26 X 19	
Frame Type	White, wooden	
Materials		



Artist Notes

George Samerjan

Object Number	2016.06.03	Image
Title	In Confidence	
Location	Rack 1B	
Date		
Era	1950's	Provenance
Medium	Watercolor	
Painting Size	21 1/4 X 14 1/4	
Frame Size	30 X 23 1/4	
Frame Type	Dark brown, wooden	
Materials		



Artist Notes

George Samerjan

Object Number 2016.06.04 Image

Title Maine Coast



Location Rack 1B

Date 1950's

Era 1950's Provenance

Medium Watercolor

Painting Size 29 1/2 X 21 3/4

Frame Size 39 X 31 1/2

Frame Type Dark brown, wooden

Materials

Artist Notes


George Samerjan

Object Number	2016.06.05	Image
Title	Dancers With Green Headdresses	
Location	Rack 1B	
Date		
Era	1950's	Provenance
Medium	Oil	
Painting Size	16 X 22	
Frame Size	23 X 27	
Frame Type	White, wooden	
Materials		



Artist Notes

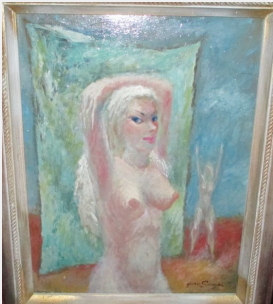
George Samerjan

Object Number	2016.06.07	Image	
Title	Rainy Night		
Location	Rack 1B		
Date			
Era	1950's	Provenance	American Watercolor Society 99th Annual National Academy Exhibition
Medium	Watercolor		
Painting Size	39 1/4 X 28 1/4		
Frame Size	48 1/4 X 38 1/2		
Frame Type	Silver, metal, thin		
Materials			

Artist Notes

George Samerjan

Object Number	2016.05.08	Image
Title	Roxanne	
Location	Rack 1C	
Date		
Era	1950's	Provenance
Medium	Oil	
Painting Size	13 X 17	
Frame Size	17 3/4 X 22	
Frame Type	Dark Brown, wooden	
Materials	On Gesso panel	



Artist Notes

George Samerjan

Object Number	2016.08.04	Image
Title	Karen (Infant)	
Location	Rack 1C	
Date		
Era	1950's	Provenance
Medium	Watercolor	
Painting Size	7 X 9	
Frame Size	12 X 14	
Frame Type	White, wooden	
Materials		



Artist Notes

George Samerjan

Object Number 2016.08.06

Image

Title Backstage



Location Rack 1C

Date

Era 1950's

Provenance

Medium Oil

Painting Size 8 X 9 1/2

Frame Size 10 1/2 X 12

Frame Type Brown, wooden

Materials

Artist Notes

George Samerjan

Object Number	2016.08.07	Image
Title	Unknown (Woman with Teal Headdress)	
Location	Rack 1C	
Date		
Era	1950's	Provenance
Medium	Oil	
Painting Size	8 X 10	
Frame Size	12 X 13 3/4	
Frame Type	Brown, wooden	
Materials		



Artist Notes

George Samerjan

Object Number	2016.08.08	Image
Title	Resting Backstage	
Location	Rack 1C	
Date		
Era	1950's	Provenance
Medium	Oil	
Painting Size	9 X 12	
Frame Size	13 3/4 X 16 3/4	
Frame Type	Brown, wooden	
Materials		



Artist Notes

George Samerjan

Object Number	2016.08.28	Image
Title	Broadway Show/Peep Show - Cat Girl	
Location	Rack 1C	
Date		
Era	1950's	Provenance
Medium	Oil	
Painting Size	16 X 20	
Frame Size	21 X 25	
Frame Type	Brown, wooden	
Materials		

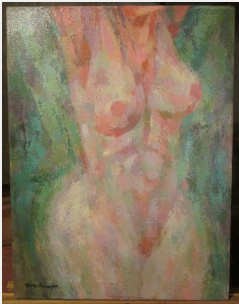


Artist Notes

George Samerjan

Object Number 2016.10.04 Image

Title Out Of Bondage



Location Rack 1C

Date

Era 1950's Provenance

Medium Oil

Painting Size 18 X 24

Frame Size Canvas on Stretcher

Frame Type

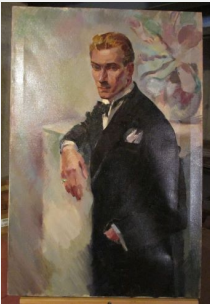
Materials

Artist Notes

George Samerjan

Object Number 2016.10.18
Title Young Actor

Image



Location Rack 1C

Date

Era 1950's

Provenance

Medium Oil

Painting Size 24 X 36

Frame Size Canvas on Stretcher

Frame Type

Materials

Artist Notes

George Samerjan

Object Number	2016.07.07	Image
Title	Newsstand Riviera	
Location	Rack 1D	
Date		
Era	1950's	Provenance
Medium	Oil	
Painting Size	25 X 30	
Frame Size	36 X 31	
Frame Type	Brown, wooden	
Materials	On canvas	



Artist Notes

George Samerjan

Object Number 2016.07.08 Image

Title Unknown (Streetlamp)



Location Rack 1D

Date

Era 1950's Provenance

Medium Oil

Painting Size 24 X 26

Frame Size 32 1/4 X 34 1/4

Frame Type Green, wooden

Materials

Artist Notes

George Samerjan

Object Number 2016.08.21
Title Pacific Shore

Image



Location Rack 1D

Date

Era 1950's

Medium Oil

Painting Size 26 1/2 X 21 1/2

Frame Size 35 1/4 X 30 1/4

Frame Type Green, wooden, craved scroll

Materials

Provenance The Pennsylvania Academy of Fine Arts 145th Annual Exhibition of Painting and Sculpture January 33 through February 26, 1950; Irvington Art and Museum Association 19th Annual Exhibition May 4-23, 1952; Art Directors Club Members Exhibition 1950

Artist Notes

George Samerjan

Object Number 2016.02.06
Title Studio Nude

Image



Location Rack 2A

Date

Era 1950's

Provenance George Samerjan One-man Show, Galleries of The
Katonah Village Library, Katonah, NY 13 December,
1992 - 16 January, 1993

Medium Oil

Painting Size 31 1/2 X 19 1/2

Frame Size 38 1/4 X 26 1/4

Frame Type Light brown, wooden

Materials

Artist Notes

George Samerjan

Object Number 2016.02.07

Image

Title Tete-A-Tete, Paris



Location Rack 2A

Date

Era 1950's

Provenance Associated American Artists Galleries, New York City,
George Samerjan One-man Show, February 16 -
March 7, 1953

Medium Watercolor

Painting Size 20 3/4 X 13 3/4

Frame Size 31 X 24

Frame Type Light grey, wooden

Materials

Artist Notes

George Samerjan

Object Number	2016.02.08	Image
Title	Cannes And Sun	
Location	Rack 2A	
Date		
Era	1950's	Provenance
Medium	Watercolor	
Painting Size	20 3/4 X 13 3/4	
Frame Size	32 1/2 X 25 1/2	
Frame Type	Dark grey, wooden, concave	
Materials		



Artist Notes

George Samerjan

Object Number 2016.02.15

Image

Title Newsstand Riviera



Location Rack 2A

Date

Era 1950's

Provenance The National Arts Club, New York City, Audubon Artists 42nd Annual Exhibition, March 25 - April 8, 1984; Somerstown Galleries, Somers, New York, Samerjan One-man Show, October 20 November 17, 1985

Medium Watercolor

Painting Size 40 X 29

Frame Size 44 1/4 X 33

Frame Type Light bown, wooden, thin

Materials

Artist Notes These men aren't just reading! They're neighbors "relating," and finding strength in each others friendship. As much as I would have liked to be a part of the conversation, I knew not to impose. Having grown up in Hollywood, my instant reaction - "it looked like a movie set."

George Samerjan

Object Number	2016.03.02	Image
Title	Mother and Childe	
Location	Rack 2B	
Date		
Era	1950's	Provenance
Medium	Watercolor	
Painting Size	21 1/4 X 14	
Frame Size	30 3/4 X 23 1/2	
Frame Type	Grey, wooden	
Materials		



Artist Notes

George Samerjan

Object Number	2016.03.03	Image
Title	Homeward Bound - Montmartre	
Location	Rack 2B	
Date		
Era	1950's	Provenance
Medium	Watercolor	
Painting Size	20 3/4 X 13 3/4	
Frame Size	32 1/4 X 25 1/2	
Frame Type	Grey, wooden	
Materials		



Artist Notes

George Samerjan

Object Number	2016.03.05	Image
Title	Memorial To Augustus - La Turbie - France	
Location	Rack 2B	
Date		
Era	1950's	Provenance
Medium	Watercolor	
Painting Size	21 1/2 X 14 1/4	
Frame Size	30 3/4 X 24	
Frame Type	Dark gray, wooden	
Materials		



Artist Notes

George Samerjan

Object Number 2016.03.11

Image

Title Corpus Christi, Spain



Location Rack 2B

Date

Era 1950's

Provenance

The National Academy Galleries, New York City, 43rd Annual Exhibition, Allied Artists of America, October 11 -28, 1956; Somerstown Galleries, Somers, New York, Samerjan One-man Show - October 20-November 17, 1985

Medium Watercolor

Painting Size 29 X 21

Frame Size 36 1/4 X 27 3/4

Frame Type Light brown, wooden

Materials

Artist Notes My wife, June and I were in Spain during their religious celebrations - at least one of them. In a small village, rural and off the beaten path, we observed these young beatific-looking boys arriving home from the nearby hills with the blossoms of the century plant. We both smiled knowingly - in California, this act carries a \$100.00 fine for as long as I can remember.

George Samerjan

Object Number	2016.03.14	Image
Title	Tryout, Ballet Russe de Monte Carlo	
Location	Rack 2B	
Date		
Era	1950's	Provenance
Medium	Pastel	
Painting Size	16 3/4 X 23 1/4	
Frame Size	23 3/4 X 32	
Frame Type	Gold, wooden	
Materials		



Artist Notes

George Samerjan

Object Number 2016.03.15

Title Figure In Landscape

Location Rack 2B

Date

Era 1950's

Medium Oil

Painting Size 25 X 20

Frame Size 31 3/4 X 26 3/4

Frame Type Greyish green, wooden

Materials

Image



Provenance Philadelphia Academy of Fine Art 145th Annual
Exhibition of Painting and Sculpture, Jannuary 22-
February 26, 1950

Artist Notes

George Samerjan

Object Number 2016.03.17

Image

Title Grand Canal, Venice



Location Rack 2B

Date

Era 1950's

Provenance The Architectural League, New York City, The Art Directors Club of New York, Member's Fine Arts Exhibition, December 13-17, 1954; National Academy Galleries, New York City, Audubon Artists 13th Annual Exhibition, January 20-February 6, 1955; New Rochelle, NY, Thomas Paine Memorial Cottage, June, 1957; Somerstown Galleries, Somers, New York, George Samerjan One-Man Show, October 20-November 17, 1985

Medium Watercolor

Painting Size 29 3/4 X 22

Frame Size 30 1/2 X 23

Frame Type Silver, metal, thin

Materials 306# Arches H.M. Paper

Artist Notes It was our first night in Venice. The evening was lovely, the air seductive - it was an easy choice to have our supper on a balcony overlooking the Grand Canal. Venice, its sparkling link to a glorious past preserved so lovingly and completely. One was quickly lost in its milieu if not captured by the continuing drama! Hearing a gondolier singing, I looked down from the balustrade where we were dining and in the twilight saw a marvelous, graceful gondola gliding through the water. Gentle waves were slapping at its sides, so softly, so effortlessly it seemed to be unhurried, its passengers - a couple captivated by the experience. Lanterns attached to the gondola were swinging and their arcs created circular patterns of light. Fascinated, I incorporated their sweeping movement in the watercolor.

George Samerjan

Object Number 2016.02.09 Image

Title On The Champs Elysees



Location Rack 2C

Date

Era 1950's

Provenance

Medium Oil

Painting Size 20 X 14 1/2

Frame Size 25 X 21

Frame Type Brown, wooden

Materials

Artist Notes

George Samerjan

Object Number 2016.04.12
Title Geisha Girl

Image



Location Rack 2C

Date

Era 1950's

Provenance

Medium Lithograph

Painting Size 10 1/2 X 21 1/2

Frame Size 18 X 29

Frame Type Brown bamboo

Materials

Artist Notes

George Samerjan

Object Number	2016.04.13	Image
Title	Spring, Times Square	
Location	Rack 2C	
Date		Provenance
Era	1950's	
Medium	Watercolor	
Painting Size	31 X 18 1/2	
Frame Size	38 X 25 1/2	
Frame Type	Teal, metal, thin	
Materials	Bamboo reed and India ink	



Artist Notes

George Samerjan

Object Number	2016.09.02	Image
Title	Carriage Ride	
Location	Rack 2D	
Date		
Era	1950's	Provenance
Medium	Watercolor	
Painting Size	15 X 11	
Frame Size	Matted	
Frame Type		
Materials		



Artist Notes

George Samerjan

Object Number 2016.09.02
Title Notre Dame

Image



Location Rack 2D

Date

Era 1950's

Provenance

Medium Watercolor

Painting Size 13 1/4 X 10 1/4

Frame Size Matted

Frame Type

Materials

Artist Notes

George Samerjan

Object Number 2016.09.02

Image

Title The Plaza, New York City



Location Rack 2D

Date

Era 1950's

Provenance George Samerjan Studio, 80 West 40th St., New York City

Medium Watercolor

Painting Size 15 X 10 1/2

Frame Size Matted

Frame Type

Materials

Artist Notes It was always a pleasant experience lunching with family and friends in the Oak Room at the Plaza Hotel. Often as not, one sat elbow to elbow with distinguished citizens and assorted celebrities. It was Mr. Hilton's pride and joy. She was seventeen years old and perhaps the most famous female in the world at the time. When Elizabeth Taylor invited me to visit her in her suite at the Plaza, it meant that she had agreed to allow me to produce a photographic feature, cover, etc. for Esquire Magazine. So it is easy to understand the special pleasure and happy memories this place holds for me. When I entered her suite, young Elizabeth greeted me easily, her warm reception completely disarming. She introduced me to a close friend, a stunning, tall, elegant and effervescent blond with impeccable social credentials...and to her secretary as well - another handsome lady. Without a warning, as though on cue, the three beautiful ladies, in unison asked, "George, are you married?" Resting on the coffee table was an enormous bowl of colorful and exotic fruit. "Would you like a piece of fruit?" Elizabeth asked. While I would have enjoyed socializing, I was concerned that the delay would interfere with our date with Ceil Chapman. Elizabeth was given carte blanche to select what she wished from Chapman's famous line of dresses for our feature. No one was at the elevator when we stepped out into the hallway. As the elevator door opened, an elderly dowager approached. I wasn't the only one pleased when Elizabeth stepped aside to permit her to enter the elevator first. The carriages, drivers and horses add distinctive charm, color and excitement - a true "happening" in the heart of Manhattan, where open spaces are treasured!

George Samerjan

Object Number 2016.09.04

Image

Title 51st Street



Location Rack 2D

Date

Era 1950's

Provenance Audubon Artists Annual Exhibition

Medium Watercolor

Painting Size 30 1/2 X 22 1/2

Frame Size Matted

Frame Type

Materials

Artist Notes

George Samerjan

Object Number 2016.09.04 Image

Title Studio Nude With Champaign



Location Rack 2D

Date

Era 1950's Provenance

Medium Watercolor

Painting Size 30 1/2 X 22 1/2

Frame Size Matted

Frame Type

Materials

Artist Notes

George Samerjan

Object Number	2016.09.04	Image
Title	Girl In Red Jacket	
Location	Rack 2D	
Date		
Era	1950's	Provenance
Medium	Watercolor	
Painting Size	30 1/2 X 22 1/2	
Frame Size	Matted	
Frame Type		
Materials		



Artist Notes

George Samerjan

Object Number	2016.09.04	Image
Title	Redhead Woman	
Location	Rack 2D	
Date		
Era	1950's	Provenance
Medium	Watercolor	
Painting Size	25 X 38	
Frame Size	Matted	
Frame Type		
Materials		



Artist Notes

George Samerjan

Object Number	2016.09.04	Image
Title	Studio Nude With Cathedral Building	
Location	Rack 2D	
Date		
Era	1950's	Provenance
Medium	Watercolor	
Painting Size	30 1/2 X 22 1/2	
Frame Size	Matted	
Frame Type		
Materials		



Artist Notes

George Samerjan

Object Number 2016.09.04 Image

Title Two Nude Models



Location Rack 2D

Date

Era 1950's Provenance

Medium Watercolor

Painting Size 29 X 41

Frame Size Matted

Frame Type

Materials

Artist Notes

George Samerjan

Object Number 2016.09.04
Title Pink Flowers

Image



Location Rack 2D

Date

Era 1950's

Provenance

Medium Watercolor

Painting Size 29 X 41

Frame Size Matted

Frame Type

Materials

Artist Notes

George Samerjan

Object Number 2016.09.05 Image

Title Cityscape Reflected



Location Rack 2D

Date

Era 1950's Provenance

Medium Watercolor

Painting Size 28 X 22

Frame Size Matted

Frame Type

Materials

Artist Notes

George Samerjan

Object Number	2016.09.05	Image
Title	Blue And Pink Nude	
Location	Rack 2D	
Date		
Era	1950's	Provenance
Medium	Watercolor	
Painting Size	15 X 20	
Frame Size	Matted	
Frame Type		
Materials		



Artist Notes


George Samerjan

Object Number	2016.09.06	Image
Title	Riviera Interlude	
Location	Rack 2D	
Date		
Era	1950's	Provenance
Medium	Watercolor	
Painting Size	22 X 14	
Frame Size	Matted	
Frame Type		
Materials		



Artist Notes

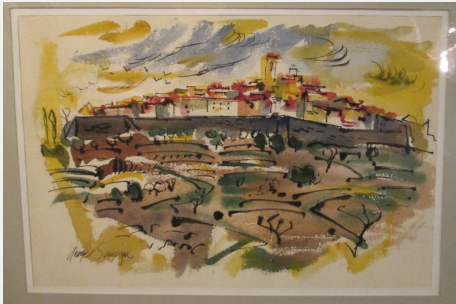
George Samerjan

Object Number	2016.09.06	Image
Title	Riviera Sojourn	
Location	Rack 2D	
Date		
Era	1950's	
Medium	Watercolor	
Painting Size	22 X 14	
Frame Size	Matted	
Frame Type		
Materials		Provenance

Artist Notes

George Samerjan

Object Number	2016.09.06	Image
Title	Vence, Where I visited Chagall	
Location	Rack 2D	
Date		
Era	1950's	Provenance
Medium	Watercolor	
Painting Size	22 X 14	
Frame Size	Matted	
Frame Type		
Materials		



Artist Notes

George Samerjan

Object Number 2016.09.07
Title Girl In Green

Image



Location Rack 2D

Date

Era 1950's

Provenance

Medium Watercolor

Painting Size 15 X 21

Frame Size Matted

Frame Type

Materials

Artist Notes

George Samerjan

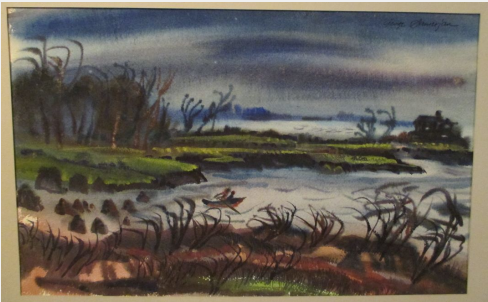
Object Number	2016.09.09	Image
Title	Bedroom	
Location	Rack 2D	
Date		
Era	1950's	Provenance
Medium	Watercolor	
Painting Size	15 X 22	
Frame Size	Matted	
Frame Type		
Materials		



Artist Notes

George Samerjan

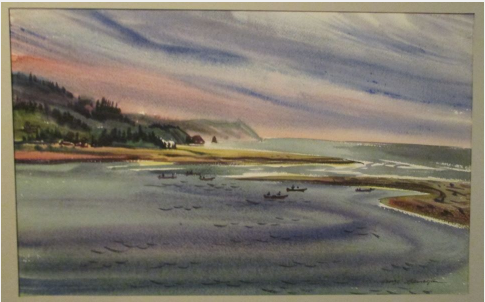
Object Number	2016.09.11	Image
Title	Davenport Neck, New Rochelle, NJ	
Location	Rack 2D	
Date		
Era	1950's	Provenance
Medium	Watercolor	
Painting Size	22 X 15	
Frame Size	Matted	
Frame Type		
Materials		



Artist Notes We lived Across The Street (10 years)

George Samerjan

Object Number	2016.09.11	Image
Title	Salmon Fishing, Rogue River Outlet	
Location	Rack 2D	
Date		
Era	1950's	Provenance
Medium	Watercolor	
Painting Size	22 X 15	
Frame Size	Matted	
Frame Type		
Materials		



Artist Notes

George Samerjan

Object Number	2016.09.11	Image
Title	Davenport Park	
Location	Rack 2D	
Date		
Era	1950's	Provenance
Medium	Watercolor	
Painting Size	22 X 15	
Frame Size	Matted	
Frame Type		
Materials		



Artist Notes

George Samerjan

Object Number	2016.09.11	Image
Title	Near Malibu, California	
Location	Rack 2D	
Date		
Era	1950's	Provenance
Medium	Watercolor	
Painting Size	22 X 15	
Frame Size	Matted	
Frame Type		
Materials		



Artist Notes

George Samerjan

Object Number 2016.11.03
Title Hotel At The Fountain

Image



Location Upstairs

Date

Era 1950's

Medium Watercolor

Painting Size 22 X 28

Frame Size

Frame Type Dark brown, wooden

Materials

Provenance Associated American Artists Galleries, New York City, February 16 - March 7, 1953; Biltmore Hotel, New York City, the Grand Central Galleries, November, 1957; Somerstown Galleries, Somers, New York, George Samerjan one-man show, October 20 - November 17, 1985

Artist Notes A mot gracious lady saw me sketching the fountain and extended me use of the conveniences of her nearby home. Unaware at the time, I learned later that the villagers for years were accustomed to the medley of Frances' most celebrated artists - working and living in the surrounding villages. I enjoyed the privacy and their tolerance. Oh yes, the lady - Mrs. Aime Maeght who kept in touch for many years witht eh mailing from the famous galleries bearing the name Maeght!

George Samerjan

Object Number 2016.11.05

Image

Title Chartres



Location Upstairs

Date

Era 1950's

Provenance Awarded Honorable Mention for Watercolor Audubon Artists 14th Annual, 1956; Painters & Sculptors Society of NJ 17th Annual, 1958 Grumbacher Award For Watercolor

Medium Watercolor

Painting Size

Frame Size

Frame Type Grey, wooden

Materials

Artist Notes

George Samerjan

Object Number 2016.11.06

Image

Title Low Tide



Location Upstairs

Date

Era 1950's

Provenance

The National Academy Galleries, New York City, 85th Annual Exhibition, The American Watercolor Society, February 21-March 9, 1952, Prize Award

Medium Watercolor

Painting Size

Frame Size

Frame Type Brown, wooden

Materials

Artist Notes A lone, captive rowboat, moored to a piling, rode the receding tide smoothly swaying and rolling, seemingly content with its confinement. Twilight, approaching with a quiet glide into early evening, bathed the inlet with a monochromatic wash. Devoid of man, the inlet leading to the open sea beckoned; the silence broken only by the slap, slap of diminishing waves. The opening reception of this exhibition was at the National Academy Galleries, the one-time mansion of the Huntington family, luxurious marble staircases and handsome architectural details wherever one looked! It was with great expectation that I attended, especially having been informed that I was a prize winner. The galleries were crowded and the usual sounds of such evenings permeated the reception. Moving from one gallery to another, I eventually located "Low Tide." I was very pleased to find it hanging in the main gallery, a sumptuous space to view art. Approaching my watercolor, weaving in and out of the crowd, two men were standing in front of my painting discussing its qualities. Standing behind them, I happily overheard part of their conversation ... "It's the only sheer poetry in the show!" (1951)

George Samerjan

Object Number 2016.11.07 Image

Title Cathedral, Spain



Location Upstairs

Date

Era 1950's

Provenance

Medium Watercolor

Painting Size

Frame Size

Frame Type

Materials

Artist Notes A cathedral gathers me into her reverential world effortlessly! Willingly I enter to absorb her loving embrace. In Spain, leaving the warmth of the sun for the cool interior is a transition, sudden and made exhilarating by the brilliant color of the stained glass windows. To emphasize the soaring strength and power of the interior architecture, paint was pressed directly on the surface from small-sized tubes of color. In a way, I painted with the "tubes."

George Samerjan

Object Number	2016.11.08	Image
Title	Sacre Couer From Montmartre (2)	
Location	Upstairs	
Date		
Era	1950's	Provenance
Medium	Watercolor	
Painting Size		
Frame Size		
Frame Type		
Materials		



Artist Notes

George Samerjan

Object Number 2016.11.09
Title Nice, France

Image



Location Upstairs

Date

Era 1950's

Provenance

Medium Watercolor

Painting Size

Frame Size

Frame Type

Materials

Artist Notes

George Samerjan

Object Number 2016.11.10 Image

Title Unknown (Paris)



Location Upstairs

Date

Era 1950's Provenance

Medium Watercolor

Painting Size

Frame Size

Frame Type Pink, wooden

Materials

Artist Notes

George Samerjan

Object Number	2016.08.18	Image
Title	Manhattan - Backstage	
Location	Wall	
Date		
Era	1950's	Provenance
Medium	Oil	
Painting Size	40 X 30	
Frame Size	51 X 41	
Frame Type	Grey, wooden, carved	
Materials		

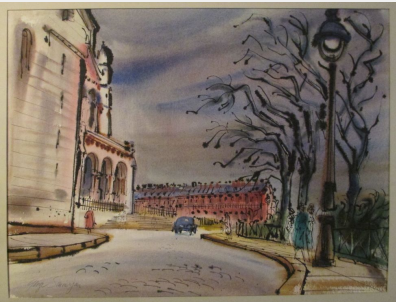


Artist Notes

George Samerjan

Object Number 2016.09.12 Image

Title Town Square



Location Wall

Date

Era 1950's Provenance

Medium Watercolor

Painting Size 30 X 22

Frame Size Matted

Frame Type

Materials

Artist Notes

George Samerjan

Object Number 2016.09.12 Image

Title Women In Alley



Location Wall

Date

Era 1950's Provenance

Medium Watercolor

Painting Size 30 X 22

Frame Size Matted

Frame Type

Materials

Artist Notes

George Samerjan

Object Number 2016.09.12 Image

Title Street View



Location Wall

Date

Era 1950's Provenance

Medium Watercolor

Painting Size 30 X 22

Frame Size Matted

Frame Type

Materials

Artist Notes

George Samerjan

Object Number	2016.09.12	Image
Title	Women With Drinks	
Location	Wall	
Date		
Era	1950's	Provenance
Medium	Watercolor	
Painting Size	30 X 22	
Frame Size	Matted	
Frame Type		
Materials		



Artist Notes

George Samerjan

Object Number 2016.11.12

Image

Title St. Marks Place, Venice



Location Upstairs

Date

Era 1950's

Provenance Somerstown Galleries, Somers, New York Samerjan One-man Show, October 20-November 17, 1985; Courtyard Gallery, Katonah, New York, George Samerjan Group Show, 1986

Medium Oil

Painting Size 28 X 21

Frame Size 35 X 27 1/2

Frame Type Green, wooden

Materials

Artist Notes A dream come true! The mosaics with their Byzantine heritage, the sense of reliving the past, the very bright light a dividend of the Adriatic.

George Samerjan

Object Number 2016.11.13

Image

Title Cannes



Location Upstairs

Date

Era 1950's

Provenance

Medium Watercolor

Painting Size

Frame Size

Frame Type Brown, wooden

Materials

Artist Notes